

courtney
starrett

105 Hone Street, Kingston, NY 12401
courtneystarrett@gmail.com
courtney.starrett@shu.edu
tel. (803)493.3641
www.courtneystarrett.com

EDUCATION

- 2005 MFA Tyler School of Art of Temple University; Philadelphia, Pennsylvania
Metals / Jewelry / CAD-CAM
- 2001 BFA University of Kansas; Lawrence, Kansas
Design - emphasis in metals and jewelry

PROFESSIONAL EXPERIENCE

- 2016 University of Georgia Study Abroad Faculty, Cortona, Italy
Course taught: Introduction to Jewelry and Metals
- 2015- present Assistant Professor of Fine and Digital Art
Seton Hall University, South Orange, New Jersey
Courses taught: Introduction to 3D Computer Graphics, Sculpture, 2D Design and Color
- 2015 Visiting Adjunct Lecturer, State University of New York at New Paltz
SUNY New Paltz, New Paltz, NY
Course taught: Crafting in Virtual Spaces (graduate)
- 2014 Co-organizer for Winthrop University's Computing and the Arts Summer Camps,
Winthrop University, Rock Hill, South Carolina
- 2012-2015 Tenured Associate Professor of Fine Arts and Program Coordinator of Metals & Jewelry
Winthrop University, Rock Hill, South Carolina
Courses taught: Jewelry 1, 2, 3, 4, 5 and 6, Alternative Materials for Jewelry, Digital
Modeling, Advanced Digital Modeling, Computer Imaging in Design, Graduate Seminar,
History of American Studio Craft (20th Century)
- 2011-2015 Associate Professor of Fine Art and Coordinator of Metals & Jewelry
Winthrop University, Rock Hill, South Carolina
- 2011-2015 Co-Owner of Plural Studios LLC, Rock Hill, South Carolina
- 2008-2015 Graduate Faculty
Winthrop University, Rock Hill, South Carolina
- 2006-2011 Assistant Professor of Fine Art and Coordinator of Metals & Jewelry
Winthrop University, Rock Hill, South Carolina
- 2007 Instructor, ST-ARTS Summer Program
Winthrop University, Rock Hill, South Carolina
- 2005-2006 Assistant Professor, Digital Fabrication: Industrial Design and Metals/Jewelry Design,
Technician for the Digital Fabrication Lab
One-Year Appointment, Kendall College of Art and Design, Grand Rapids, Michigan
Courses taught: Introduction to Metals, Casting, Digital Fabrication for Jewelry, Computer
Aided Design for Industrial Design, Firm and Flexible: Plastic and Rubber
- Instructor, Pre-College Summer Workshop
Tyler School of Art of Temple University, Philadelphia, Pennsylvania
Course taught: 2D Design

2004-2005 Instructor, Sophomore Metals Courses (Instructor of Record)
Tyler School of Art of Temple University, Philadelphia, Pennsylvania

RESIDENCIES | FELLOWSHIPS

2017 Seton Hall University Teaching Fellow

Seton Hall University Digital Humanities Fellow

Vassar College Creative Arts Across Disciplines (CAAD) Summer Artist Residency,
Poughkeepsie, NY

GRANTS | AWARDS

2017 Seton Hall University Faculty Summer Research Stipend

2016 Arts MidHudson 2016 Decentralization Grant. Project: Creative CAD Workshops

National Science Foundation funded Computing in the Arts Workshop (invitational),
University of North Carolina-Asheville, North Carolina

2015 Association of Computing Machinery's (ACM) Special Interest Group for Computer
Science Education (SIGCSE) Travel Award

National Science Foundation funded Computing in the Arts Workshop (invitational),
College of Charleston
Charleston, South Carolina

NCWIT/Aspire IT funding for Middle School Girls Jewelry and Computing Camp, (Co-
investigators, M.Doman and C.Garrison)

2014 National Science Foundation funded Computing in the Arts Workshop (invitational),
Wake Forest University, North Carolina

GeorgiaTech Seed Funding for Computing and Art Summer Camps (Co-investigators,
M.Doman and C.Garrison)

NCWIT/Aspire IT funding for Middle School Girls Jewelry and Computing Camp, (Co-
investigators, M.Doman and C.Garrison)

Curriculum Enhancement/Instructional Improvement Grant, Winthrop University

2013 Global Learning Initiative Award for Radical Jewelry Makeover Exhibition

Global Learning Initiative Award for Ethical Metalsmiths Lecture

2010 Outstanding Junior Professor, Winthrop University

Arts Council of York County, Individual Artist Grant
Curriculum Enhancement/Instructional Improvement Grant, Winthrop University

2009 Curriculum Enhancement/Instructional Improvement Grant, Winthrop University

Elizabeth Patrick Dunlap Faculty Grant, Winthrop University

2008 Palmetto Hands Fine Crafts Exhibition, Best of Show

- 2007 Palmetto Hands Fine Crafts Exhibition, Outstanding Merit
Faculty Research Grant, Winthrop University
- 2006 National Design Educators Exhibition 2006, 1st place in 3D
- 2005 Art of the State: Pennsylvania 2005, 2nd place in Craft
Travel Grant, Tyler School of Art
Graduate Teaching Assistantship, Tyler School of Art
- 2004 Graduate Teaching Assistantship, Tyler School of Art

PERMANENT COLLECTIONS

Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, Oregon
Mint Museum Uptown, Charlotte, North Carolina

EXHIBITIONS

- 2017 Remix: Interdisciplinary Exploration by the 2017 Summer Multi Arts Collectives
Palmer Gallery, Vassar College, Poughkeepsie, NY

New York Silver: Then and Now at the Museum of the City of New York. Invited to create work by curator Jeannine Falino, Independent Curator.

My Precious: An Exploration of Materiality on Contemporary Jewelry at Albemarle Professional Arts Gallery in Manteo, NC, and Pullen Art Center Gallery in Raleigh, NC. Curated by Betty McKim and Kathryn Osgood

Mostra: UGA Cortona Student and Faculty Exhibition
Lamar Dodd School of Art, Athens, GA
- 2016 Mostra: UGA Cortona Student and Faculty Exhibition
Palazzo Vagnotti Cortona, Italy

Made for You: New Directions in Contemporary Design
Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY
Curator: Jennifer Scanlan, NYC Independent Curator

Digitized Jewelry: Four-person exhibition
Lillstreet Gallery, Chicago, Illinois
- 2015 Four Hands are Better Than Two: A Collaborative Exhibition
(by invitation) East Carolina University, Greenville, NC
- 2014 50/50 Equal Parts: An Exhibition Celebrating the Small View into the Big Window of Contemporary Jewelry
Curators: Tara Lochlear and Bob Ebendorf. East Carolina University, Greenville, NC

Jewelry + Metals of the Carolinas, Curator: Grace Cote. Ross Gallery at Central Piedmont Community College, Charlotte, NC

The Digital Hand, Curator: Kathleen Browne. School of Art Gallery at Kent State University, Kent, OH

Chroma: Jewelry in Color, Curator: Kathryn Osgood. Professional Arts Gallery, College of The Albemarle, Manteo, NC
- 2013 Winthrop University Fine Arts & Design Faculty Exhibition, Rutledge Gallery, Winthrop University, Rock Hill, SC
- 2012 RubberMADE, Solo exhibition, Opie Gallery, Leedy-Voukos Art Center, Kansas City, MO

Forecast: A New Wave of Creative Talent, Penland Gallery, Penland, NC

- TEDx Labs CADlabORATION Exhibit, Kendall College of Art and Design, Grand Rapids, MI
- 2011 Shift: Winthrop University Collaborative Faculty Exhibition. Patrick Gallery, Rock Hill, SC
- La Noché del Broché Curator: Alejandro Sifuentes. Equinox Gallery, San Antonio, TX
- UNC Asheville Invitational Exhibition, S. Tucker Cooke Gallery, UNC Asheville, NC
- Digital Mettle, Curator: Matthew Hollern, National Ornamental Metal Museum, Memphis, TN
- 30 Small Works, Juror: Barbara Schriber. Gallery Up, Rock Hill, SC
- Mint Museum of Craft + Design Gala Silent Auction. *Charlotte, NC*
- RubberMADE, Solo Exhibition. Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC
- Equilibrium: Body as Site, Co-Curators: Kate Bonansinga and Rachelle Thiewes. Landmark Arts at Texas Tech University, Lubbock, TX
- 2010 RubberMADE, Solo Exhibition. 1912 Gallery, Emory & Henry College, Emory, VA
- Association for Contemporary Jewellery (ACJ) Delegate Exhibition. West Dean College, West Sussex, England
- Equilibrium: Body as Site, Co-Curators: Kate Bonansinga and Rachelle Thiewes. Texas State University Art Galleries, San Marcos, Texas
- 2009 Cleveland Institute of Art Faculty Exhibition Reinberger Gallery, The Cleveland Institute of Art, Cleveland, OH
- Winthrop University Fine Arts & Design Faculty Exhibition, Curator: Karen Derksen, Winthrop Gallery Assistant Director. Rutledge Gallery, Winthrop University, Rock Hill, SC
- RubberMADE, Solo Exhibition, Weber Art Gallery, Pikeville College, Pikeville, KY
- 30 Small Works, Juror: Sharon Dowell. Gallery Up, Rock Hill, SC
- Neoteric Matter 2, Curator: Daniella Kerner. Wexler Gallery, Philadelphia, PA
- Tyler School of Art MFA M/J/C-C Alumni Exhibition, Stella Elkins Tyler Gallery, Temple University, Philadelphia, PA
- Equilibrium: Body as Site, Co-Curators: Kate Bonansinga and Rachelle Thiewes. Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, TX
- 2008 *Craft Forms 2008*, Juror: Michael Monroe, Bellevue Arts Museum. Wayne Art Center, Wayne, PA
- CADlabORATION V 1.0. Winthrop University, Rock Hill, SC
- Neoteric Matter, Curator: Daniella Kerner, Associate Professor, Tyler School of Art Long Beach Island Foundation for the Arts and Sciences, Long Beach Island, NJ
- Metals in the Sister Cities: The Lawrence – Eutin Connection Curators: Marlies Behn, Carol Ann Carter, and Lin Stanionis. Lawrence Arts Center, Lawrence, KS
- 30 Small Works, Juror: Shaun Cassidy, Gallery Up, Rock Hill, SC
- Palmetto Hands Fine Crafts Exhibition, Juror: Kellie Scott, North Charleston Cultural Arts Council, North Charleston, SC
- Slices: An Exhibition of Digitally Produced Body Adornment Curator: Donna Sweigart International Museum of Art and Science, McAllen, TX

Slices: An Exhibition of Digitally Produced Body Adornment Curator: Donna Sweigart
Clark Gallery, University of Texas Pan American, Edinburg, TX

Neck-lust and the Chocolatier, Curator: Elizabeth Kozlowski. Florida Craftsmen, Inc., St. Petersburg, FL

Touching Warms the Art, Jurors: Rebecca Scheer, Rachele Thiewes, and Namita Wiggers, Curator, Museum
of Contemporary Craft, Portland, OR

2007 Art and Design Faculty Exhibition, Rutledge Gallery, Winthrop University, Rock Hill, SC

Palmetto Hands Fine Crafts Exhibition, Juror: Tom Stanley. North Charleston Cultural Arts Council,
North Charleston, SC

2006 Art and Design Faculty Exhibition, Curator: Tom Stanley. Rutledge Gallery, Winthrop University, Rock Hill, SC

2006 Design Educators' National Exhibition, Juror: Paula Owen, President of the Southwest School of Art &
Craft. Texas Christian University, Fort Worth, TX

Shaped in Metal, Curator: Art Martin. Muskegon Museum of Art, Muskegon, MI

Unfolding, Juror: by Andy Cooperman. Kendall College of Art and Design Gallery, Grand Rapids, MI

Crafts National 2006, Juror: Gretchen Keyworth. Lancaster Museum of Art, Lancaster, PA

Baker Arts Center 9th National Juried Art Exhibition Juror: Gordon McConnell. Baker Art Center, Liberal, KS

2005 Craft Forms 2005, Juror: David Revere McFadden. Wayne Art Center, Wayne, PA

Kendall/Ferris Faculty Exhibition. Rankin Art Gallery, Big Rapids, MI

Art of the State: Pennsylvania 2005. Juror: Robin Cass. State Museum of Pennsylvania, Harrisburg, PA

EXHIBITIONS CURATED/ORGANIZED

2013 Radical Jewelry Makeover, Lewandowski Student Gallery, Winthrop University, Rock Hill, SC

2013 Faktura: Intercollegiate Juried Undergraduate Exhibition, Lewandowski Student Gallery, Winthrop University,
Rock Hill, SC

2011 Reminisce: An Exhibition of Nostalgic Narratives (Intercollegiate Juried Undergraduate Exhibition),
Lewandowski Student Gallery, Winthrop University, Rock Hill, SC

2008 CADlaborATION V 1.0. Winthrop University, Rock Hill, SC

CONFERENCE ACTIVITY

2017 Panel contributor: Curriculum Matters: Melding Computer Science + Art
SIGGRAPH Los Angeles, CA

SIGGRAPH Studio Core Sub-Committee Member
SIGGRAPH Los Angeles, CA

2016 SEWSA conference, "Clever on Sunday: A visual artist interpretation of the post-WWII persuasion of
consumer marketing and the gender gap." Paper presentation. Winthrop University, Rock Hill, SC

Seton Hall University Women and Gender Studies conference, "Clever on Sunday"
Paper presentation. Seton Hall University, South Orange, NJ

2015 SIGGRAPH Studio Core Sub-Committee Member
SIGGRAPH Los Angeles, CA

SIGCSE conference, "Computational Bead Design: A Pilot Summer Camp in Computer Aided Design and 3D printing for Middle School Girls" C. Starrett, M.Doman, C. Garrison and M. Sleigh. Paper presentation. Kansas City, Missouri. March 2015.

2013-
2015

SIGGRAPH 2014 Conference Planning Committee, Studio [venue] Chair

Women and Gender Studies conference "RubberMADE: Synthetic Consumption" Paper presentation, University of South Carolina, Columbia, South Carolina

2011 SIGGRAPH Studio Sub-Committee Member and Co-Coordinator for Creative Projects
SIGGRAPH Vancouver, British Columbia, Canada

2010 SECAC/MACAC Conference "Methods for Collaboration in Virtual Realms" Web 2.0 Paper presentation. Virginia Commonwealth University, Richmond, Virginia

Association for Contemporary Jewelry Conference. "Remote Resources: Contemporary Collaboration & Production in a Post-Studio Age" Full lecture with Phil Renato, Professor at Kendall College of Art and Design.
West Dean College, West Sussex, England

SIGGRAPH "Methods for Collaboration in Virtual Realms" Studio talk with Associate Professor Jan Baum, Towson University and Assistant Professor Kim Voigt, Towson University. Los Angeles, California

Athens Institute for Education and Research 1st Annual Conference for Fine and Performing Arts "Methods for Collaboration in Virtual Realms" C.Starrett, J.Baum, and K.Voigt. Paper presentation. Athens, Greece

"Material Topics: Jewelry and Metalsmithing in the 21st Century" Panelist. East Carolina University Metals + Jewelry Symposium. Greenville, North Carolina

SIGGRAPH Studio Committee Member and Area Coordinator. Los Angeles, California

2009 SIGGRAPH "Methods for CADlaborating in Virtual Realms" Studio talk with Kimberly Voigt. New Orleans, Louisiana

SIGGRAPH Studio Sub-Committee Member. *New Orleans*, Louisiana

2008 Society of North American Goldsmiths (SNAG) conference. Co-Chair of Education Dialogue Organizing Committee. Savannah, Georgia

2007 SIGGRAPH Guerilla Studio Sub-Committee Member San Diego, California

SNAG conference Co-Chair of Education Dialogue Organizing Committee and panel moderator. Memphis, Tennessee

VISITING ARTIST LECTURES | WORKSHOPS | DEMONSTRATIONS

2016 Faculty Presentation, University of Georgia in Cortona, Italy.

2015 American Craft Council's Making Meaning in the Marketplace Symposium: Post-Digital Craft at SCAD. Presentation, panel discussion and workshop: Fact to Form and Back Again. Savannah College of Art and Design, Savannah, GA

Computational Bead Design Workshop at East Carolina University's Metals Symposium: Crafting Connections, Greenville, NC

2014 Visiting Artist Talk, The Fine Arts Center, Greenville, SC

2012 Visiting Artist Talk, Savannah College of Art and Design, Savannah, Georgia

- 2011 Artist Talk, University of Kansas, Lawrence, Kansas
 Artist Talk, Olathe East High School, Olathe, Kansas
 'Friends of the Mint' Guest Lecture "A Survey of Academic Metalsmithing", Mint Museum. Charlotte, North Carolina
 Artist Talk "RubberMADE", Winthrop University Galleries, Rock Hill, South Carolina
- 2010 Visiting Artist Talk "RubberMADE" Emory and Henry College, Emory, Virginia
 Workshop "Color Theory in Jewelry" Emory and Henry College Emory, Virginia
 Visiting Artist Talk and Demonstration, Penland School of Craft, Penland, North Carolina
 Critique session, East Carolina University Metals + Jewelry Symposium, Greenville, North Carolina
 Visiting Artist Talk and Demonstration, Appalachian State University, Boone, North Carolina
 Artist Talk, Gallery Talk and Demonstration, Pikeville College, Pikeville, Kentucky
- 2008 Docent Jewelry Workshop, Mint Museum of Craft + Design, Charlotte, North Carolina
 Exhibition Lecture "CADlabORATION v 1.0", Winthrop University Galleries Fall Lecture Series, Rock Hill, South Carolina
 Artist Talk "Creating Good Things from Mistakes", Margret Nance Residence Hall, Creative Habitat Lecture Series, Winthrop University, Rock Hill, South Carolina
- 2007 Visiting Artist Talk "CAD/CAM and Rapid Prototyping in the Arts", Florence-Darlington Technical College, Florence, South Carolina
- 2006 Artist Talk, Interlochen Center for the Arts, Interlochen, Michigan
 Artist Talk, Winthrop University, Rock Hill, South Carolina
- 2005 Visiting Artist Demonstration "Slip Casting Silicone Rubber", Moore College of Art and Design, Philadelphia, Pennsylvania
 Artist Talk, Kendall College of Art and Design, Grand Rapids, Michigan

JURIES AND REVIEWS

- 2017 SIGGRAPH Unified Jury (talks, panels, posters, installations, and courses)
- 2015 Juror: SIGGRAPH Studio Kinetic Sculpture Competition, SIGGRAPH conference, Los Angeles, CA
 SIGGRAPH Unified Jury (talks, panels, posters, installations, and courses)
- 2014 Juror: 2014 Congressional Art Competition for the 5th District, South Carolina Arts Council of York County
 SIGGRAPH Unified Jury (talks, panels, posters, installations, and courses)
 Awards Juror: High School Metals Invitational Exhibition, The Fine Arts Center, Greenville, SC

- 2013 Juror: 2013 Congressional Art Competition for the 5th District, South Carolina Arts Council of York County
- 2012 Awards Juror: Radical Rubbish SCAD Jewelry and Metals Student Exhibition, GA
SIGGRAPH Unified Jury (talks, panels, posters, installations, and courses)
- 2011 SIGGRAPH Unified Jury (talks, panels, posters, installations, and courses)
Faculty Organizer "Reminisce: Exhibition of Nostalgic Narratives"
Undergraduate Juried Intercollegiate Exhibition hosted by Winthrop University
Lewandowski Student Gallery, Winthrop University, Rock Hill, SC
- 2010 SIGGRAPH Art Exhibitions Reviewer
Awards Juror: Androit: ECU Juried Jewelry and Textile Student Exhibition
Mendenhall Student Center, East Carolina University, Greenville, NC
- 2009 Juror: The Function of Art: Winthrop Crafts *Winthrop University, Rock Hill, SC*
- 2005 Juror, Regional Scholastic Art Awards *Grand Rapids, Michigan*

ADVISORY ROLES

- 2014 3D Systems Cube 3 Beta Testing Program Contributor
- 2008 - 2009 Board of Directors Winthrop University Advisory Group for Founders Federal Credit Union, Rock Hill, SC
- 2007 - present Faculty Advisor Winthrop University, GEM: Guild of Emerging Metalsmiths
- 2007 Faculty Advisor Winthrop University, Creative Habitat Residence Floor, Margaret Nance
- 2005 Faculty Advisor Metals Student Guild Kendall College of Art and Design

PUBLICATIONS (Writing Published)

- 2007 *Art Jewelry Magazine*, May 2007, 3.4 "Focus on Color: Anemone Brooch". 48-55.

SELECTED BIBLIOGRAPHY (Work included in and/or written about)

Books (Print)

- 2017 Townsend, Jen, and Renée Zettle-Sterling. *Cast: art and objects made using humanity's most transformational process*. Atglen, PA: Schiffer Publishing Ltd., 2017. Page 377.
- 2009 Marthe Le Van, *500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material*. New York: Lark Books, 2009. Page 8, 132.
- 2006 Marthe Le Van, *500 Necklaces: Contemporary Interpretations of a Timeless Form*. New York: Lark Books, 2006 Page 137.

Periodicals (Print)

- 2016 Chi, YuFang, "The Displacement between Body and Object." *Taiwan Crafts*, Vol. 60 No. 3.
- Piperato, Susan. "Celebrating Customization." *Upstate House*, Spring 2016.

- Tselentis, Jason. "Close Encounters of the 3D Kind: The Rise & Future of 3D Printed Design." *How Design Magazine*, Vol. 31 Issue 2.
- 2011 Schreiber, Barbara. RubberMADE Exhibition Review. *Metalsmith*, 31. 5: 55.
- Schreiber, Barbara. "RubberMADE: Courtney Starrett's jewelry is beautiful, funny and just a bit menacing." *Creative Loafing (Point 8 Visual Art Blog)*: www.blogs.creative loafing/point8, 9 March 2011.
- 2010 Patricia Harris and David Lyon. "From Amulet to Tumor: The Jewelry of Disease". *Metalsmith*, June 2010: 49 and 50.
- 2009 "Jewelry Artist Featured in PC's Weber Gallery," *Appalachian News-Express*, January 27, 2009, 1B (press release)
- Dan Lambert, "Equilibrium: Not Your Mama's Jewelry," *What's Up*, 14 January 2009, Cover and inside.
- 2008 Kate Bonansinga and Rachel Thiewes. "Equilibrium: Body as Site, Exhibition in Print" *Metalsmith*, Exhibition in Print, 28.4: cover 22-23 & 47.
- St. Petersburg Times*_Floridian section E, 17 March 2008. image featured in Neck-lust review; work mentioned in group exhibition review.

Web Articles

- 2014 Shinn, Dorothy. Art review: 'Digital Hand' explores sculptural possibilities of technology *Akron Beacon Journal*. <http://www.ohio.com/entertainment/2.328/art-review-digital-hand-explores-sculptural-possibilities-of-technology-1.466679>, 14 February 2014.
- Schreiber, Barbara. "Idea and Artifact: Adventure in art jewelry with Courtney Starrett and Michael Gayk." *Charlotte Viewpoint*: www.charlotteviewpoint.org, 26 May 2010.
- 2009 Doug Pullen, "Difficult to Wear," *El Paso Times*, 18 January 2009.
- Creative Loafing On-line Tampa Bay. 5 Things To Do Today*. 17 April 2008.
- Namita Gupta Wiggers. *Curating Craft: An Experiential Exhibition*.

PROFESSIONAL SERVICE

- 2016-2018 Kingston Land Trust, Board Member
- 2015 20th Annual Kingston Artist Soapbox Derby, Design for 3D printed trophy, Kingston, NY
- 2011-2013 SNAG Nominations and Elections Committee (Chair 2012-2013)
- 2010-2015 Center for Craft, Creativity and Design Windgate Fellowship Coordinator for Winthrop University
- 2007 - 2008 Board of Directors for the Winthrop University Credit Union Rock Hill, SC
- 2005 SNAG Volunteer at SOFA 2005 Chicago, IL

PROFESSIONAL DEVELOPMENT

- 2016 Visualizing Image and Video Collections Workshop with Lev Manovich, SUNY New Paltz, NY (1 day)

2009	Certificate, New Approach School for Jewelers Stone Setters Comprehensive, Virginia Beach, Virginia (1 week)
2007	Certificate, 3D Systems University, LD 3D Printer User Training, Rock Hill, SC (2 day)
2005	Rhino NURBS Modeling Instructors Workshop, Portland, OR (2 day)
2006	Rhino NURBS Modeling Instructors Workshop organizer and participant (3 day) Kendall College of Art and Design, Grand Rapids, Michigan

ORGANIZATIONAL MEMBERSHIPS

2004-present	Society of North American Goldsmiths (SNAG)
2007-present	American Craft Council
2006-present	Founding Member, CadLABoration: Consortium on Education and Technology
2013-present	Association for Computing Machinery
2013-present	ACM SIGGRAPH (Computer Graphics and Interactive Techniques)
2014- 2016	ACM SIGCSE (Computer Science Education)
2010-2012	Southeastern College Art Conference